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Early Childhood Themes
—Las colores
(Colors) Kit
(Spanish)

This sample includes the following:

Teacher's Guide Cover (1 page)
Table of Contents (1 page)
Introduction (2 pages)
Lesson Plan (1 page)
Vocabulary Concept Card (2 pages)
Song Page from Unit Resource (1 page)
Picture Cards from Unit Resource (1 page)
Pattern Page from Unit Resource (1 page)
Reader (9 pages)

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Literacy, Language, & Learning

Early Childhood Themes

Los colores

Teacher's Guide

**Spanish
version**



Teacher Created Materials
PUBLISHING

Table of Contents

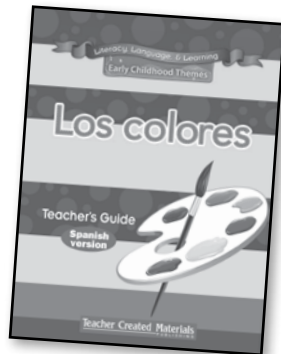
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Introduction

Welcome to the world of early childhood education. Young children love to play, get dirty, and discover. As a teacher, you have the task of introducing them to the world of school. You will need to plan meaningful activities for the children in your classroom. These experiences allow them to discover new things in a safe, nonjudgmental environment and feel successful. The lessons and materials in this kit support the importance of play and meaningful experiences.

The components of this kit can create a captivating unit around the theme. The main resource for the teacher is the *Los colores Teacher's Guide*. In it, teachers can find quick and easy lessons in the following areas: literacy, phonemic awareness and phonics, math,



social studies, science, music and movement, and art. Within each section are five lesson plans. The Menu of Lesson Choices on pages 36–37 provides a quick overview of the contents of the lessons. Each lesson provides details on the materials needed and procedures of the lesson.

The eight vocabulary concept cards are core to many of the lessons. These cards provide clear and detailed photographs depicting items of various colors. They are bright and colorful and give the children images to which they can relate concepts about colors as they are being discussed throughout the unit. The backs of the cards include activities that teachers can use for activating prior knowledge, developing phonemic awareness and phonics, and building knowledge and comprehension.



Introduction *(cont.)*

The three books included in this kit provide the literature foundation for the theme. The concept book, *Veo colores*, provides pictorial support for the children’s understanding of colors. A wordless photo book, *Los colores*, helps develop the children’s oral language as they discuss and create a story that shows colors in the world around them. A book created around the traditional nursery rhyme “Little Boy Blue” provides a beautifully illustrated way for the children to access and read print.

Each of these books is also provided as an enlarged “lap size” book for teacher read-aloud as children gather around for storytime and other learning activities.

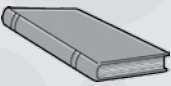


The Audio CD included in the kit provides audio of the theme-related songs (pages 76–81), both as instrumentals and with vocals, and audio of the concept book *Veo colores* and the traditional rhyme book *El niño azul*.

The Teacher Resource CD included in the back of this Teacher’s Guide provides a variety of features to supplement the lessons: all patterns from this Teacher’s Guide (pages 82–104) in both color and black-and-white; the vocabulary word cards from this Teacher’s Guide (pages 105–106) in both color and black and white; each of the books in this kit in electronic format with page-turning capabilities; each of the books in this kit in pdf format; additional resources from this Teacher’s Guide; video clips to support the kit content and vocabulary; and interactive whiteboard activities to support the lessons. Complete descriptions of the contents of the CDs, as well as instructions for their use, can be found on pages 109–122.



Little Boy Blue



- *El niño azul* book
- Little Boy Blue Vocabulary Cards (p. 84)
- Little Boy Blue Pattern and Poem (p. 85)
- 8½" x 11" white construction paper
- 8" x 2" strips of yellow construction paper
- glue
- scissors
- crayons

Procedure:

- 1 Prior to the lesson, cut out the Little Boy Blue Pattern and Poem.
- 2 Gather children together on the rug or in their chairs.
- 3 Display the *El niño azul* book.
 - Point to the names of the author and illustrator. Explain that an author writes the words and an illustrator draws the pictures.
 - Point to the title of the book as you read it. Discuss the cover illustration. Ask children to predict what the book will be about.
- 4 Tell children this book is a nursery rhyme. Explain that the nursery rhyme will have some words that they may not be familiar with.
- 5 Display the *cuerno* vocabulary card. Discuss what a horn does. Continue to display and discuss the remaining Little Boy Blue Vocabulary Cards.
- 6 Distribute white and yellow construction paper.
 - Demonstrate how to cut strips of yellow construction paper.
 - Have children glue the strips on the white construction paper to form a haystack.
 - Have children color Little Boy Blue and glue it at the base of the haystack and the poem on the back of the paper.



You may wish to use the interactive page-turning book *El niño azul*. See the Teacher Resource CD file [boybook.html](#).



You may wish to use the audio recording of the *El niño azul* book. Refer to the Audio CD track #14.



Extension

Encourage children to complete their pictures by drawing sheep in the meadow and cows in the corn.

azul



Veo una gorra de
color azul.

azul



Connecting Pieces: Activating Prior Knowledge

- Before showing the card to children, tell them that you are thinking of a color. The color you are thinking of is the same color as the sky and the ocean. When children answer correctly, show them the front of the card.
- Ask children to describe what they see. Ask them, “¿De qué color es la gorra del niño?” When children have answered *azul*, encourage them to list other items that are blue. Write children’s responses on chart paper.



Building Blocks: Phonemic Awareness and Phonics

- Point to the word *azul* on the front of the card. Say the word *azul* and then ask children to say it with you. Read the word together again, emphasizing the ending sound. Ask children to name the ending sound. If necessary, tell children that the word *azul* ends with the /l/ sound.
- Tell children that you are going to say other words. Ask children to repeat the word you say, and determine if they hear the /l/ sound at the end of the word. If the word ends with the /l/ sound, they should nod their heads. If the word does not end with the /l/ sound, they should not do anything. You may wish to use the following words:

sol (yes)	animal (yes)
zapato (no)	árbol (yes)
coral (yes)	mano (no)



New Ideas: Building Knowledge and Comprehension

- Gather children on the rug. Show children the front of the card. Point to the word *azul* at the top of the card. Explain to children that colors can also represent people’s feelings.
- Ask children if they have ever heard the expression, “Me estoy sintiendo azul.” Explain to children that the expression means someone is feeling sad. Ask them to share when they have felt blue or sad. Ask children to raise their hands if they think the boy on the card is feeling blue.

Colors Songs (cont.)

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El arco iris mambo

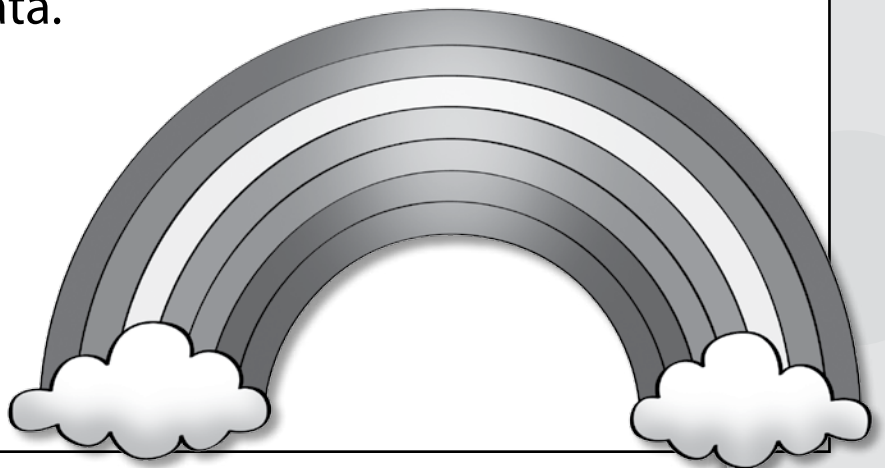
(Cantada con la melodía de "El Hokey pokey")

Metes morado.
Sacas morado.
Metes morado
y lo mezclas.
Haz el mambo
y lo mezclas.
De eso es lo que se trata.
(aplaudir, aplaudir)

Metes verde.
Sacas verde.
Metes verde
y lo mezclas.
Haz el mambo
y lo mezclas.
De eso es lo que se trata.
(aplaudir, aplaudir)

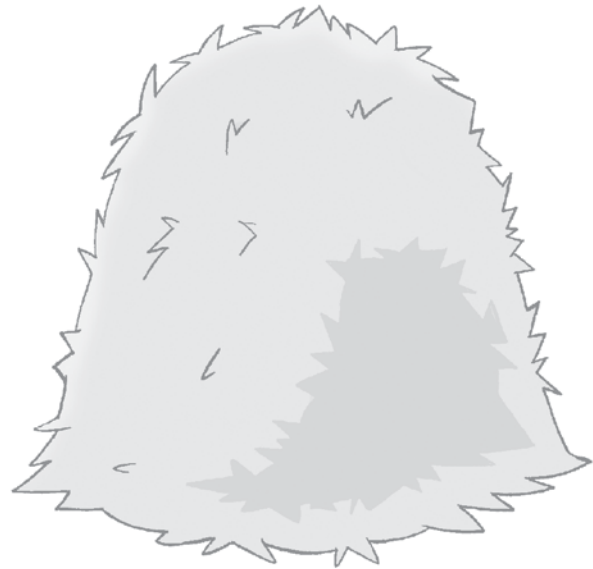
Metes rojo.
Sacas rojo.
Metes rojo
y lo mezclas.
Haz el mambo
y lo mezclas.
De eso es lo que se trata.
(aplaudir, aplaudir)

(Nota: Puede añadir versos para los colores que elija.)



Little Boy Blue Vocabulary Cards

Use these patterns with the lesson on page 44.



Little Boy Blue Pattern and Poem

Use these patterns with the lesson on page 44.



El niño azul

Niño azul ven a sonar tu trompeta.

Las ovejas están en el prado.

La vaca está en la milpa.

¿Dónde está el niño que vigila las ovejas?

Está dormido bajo el montón de paja.

¿Lo vas a despertar? Ni hablar.

Si lo hago, él seguro llorará.

El niño azul



Canción tradicional ilustrada
por Chad Thompson

Niño azul



ven a sonar tu trompeta.



Las ovejas están
en el prado.



La vaca está
en la milpa.



¿Dónde está el niño
que vigila las ovejas?



Está dormido bajo el
montón de paja.



¿Lo vas a despertar?
Ni hablar.



Si lo hago,
él seguro llorará.



Para el maestro o padre

Este libro les permite tener una experiencia maravillosa con niños que apenas están aprendiendo a leer. Los niños ya están familiarizados con las rimas y las imágenes, y les ayuda a contar el cuento si ellos leen o si uno les lee el cuento. ¡Este libro es una excelente herramienta para fortalecer la confianza que los lectores nuevos necesitan para embarcar en las aventuras que les esperan mientras leen!

Para extender la experiencia mientras leen, trate de hacer algunas de las siguientes actividades:

1. Canten la rima juntos mientras leen el libro.
2. Hablen sobre qué colores pueden ver en las ilustraciones del libro.
3. Pídale al niño que dibuje su escena favorita del libro. Identifique y señale los colores que hay en el dibujo.
4. Trabaje con el niño para imaginar una escena nueva para el libro, por ejemplo, un grupo de tres cerditos rosas revolcándose en barro negro. Anime al niño a que describa los colores en esa escena.
5. Después de que lea, deje que el niño regrese al libro a las páginas que le gustan. El "releer" es una herramienta excelente para fortalecer la alfabetización.

